

SPM0001

Singapore Palace Museum

翰墨

禅心

Cross-Century Art Treasures Exhibition
Renowned MasterPieces
Calligraphy

Featured Artists

弘一大师 | 张大千 | 徐悲鸿 | 松年法师



sgpalacemuseum.com



Singapore Palace Museum

Cross-Century Art Treasures Exhibition

Presented in conjunction with Vesak Day, this special exhibition showcases a rare collection of paintings, calligraphy, and historic porcelain that celebrates the richness of Chinese artistic heritage and explores enduring themes of peace, compassion, and spiritual reflection. We warmly welcome all visitors to experience this unique exhibition.

Exhibition Featured Renowned Artists:

Master Hongyi, Master Songnian, Master Guangjing, Xu Beihong, Zhang Daqian, Huang Binhong, Feng Zikai, Huang Yongyu and other renowned masters

Featured Porcelain Collection:

Rare porcelain masterpieces from the Yuan, Ming, and Qing dynasties

Exhibition Schedule & Admission

To provide visitors with a calm and immersive viewing experience

Admission is by appointment only

Exhibition Period: 25 May 2026 – 24 July 2026

Opening Hours: Daily, 12:00 – 18:00

Opening Ceremony: 27 May 2026 (By invitation only)

Venue: Singapore Palace Museum – First Floor Exhibition Hall

Address: 65 Mohamed Sultan Road, Singapore 239003



Reservation Enquiries

may@sgpalacemuseum.com +65 8198 7586



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Singapore Palace Museum

Cultural Mission and Vision: Singapore Palace Museum

The Singapore Palace Museum, located in Singapore—long recognized as a meeting point of cultures—serves as a platform for dialogue between Eastern and Western traditions. Rather than treating culture as something fixed or preserved in isolation, the museum approaches it as a living process, shaped and sustained through ongoing exchange.

Across history, Eastern and Western traditions have developed distinct yet equally rich modes of expression. Eastern practices often center on subtlety, rhythm, and an inward sense of balance, while Western traditions tend to emphasize structure, proportion, and formal clarity. Each has evolved within its own framework, yet their paths have intersected and influenced one another over time.

In today's increasingly inter-connected world, cultural boundaries are no longer rigid, and no single perspective can fully capture the complexity of human experience. Creating space for different traditions to engage—while retaining their individual identities—has become essential. In this context, institutions like the Singapore Palace Museum play a vital role, providing a setting where meaningful cultural exchange can take place.



Within this broader context, Singapore holds a unique cultural position. As a long-standing crossroads of trade and migration, the city has developed an open and diverse cultural landscape where different traditions are not only present, but actively engaged with one another. Here, exchange is not theoretical—it is part of everyday life, visible in the ways cultures meet, adapt, and evolve.

It is within this setting that the Singapore Palace Museum defines its role. Through calligraphy, artworks, and a range of cultural expressions, it offers a space where traditions from different backgrounds can be experienced in dialogue. What emerges is not a singular narrative, but a layered experience—one in which differences remain distinct, while deeper connections gradually take shape.

In this context, cultural inheritance is not understood as a static continuation of the past, but as an active process of reinterpretation. Through careful curation and presentation, tradition is reintroduced in ways that resonate with contemporary audiences, allowing it to remain relevant and alive.

As such, the Singapore Palace Museum is more than an exhibition space. It is a cultural platform shaped by the city's unique position—one that encourages meaningful engagement across traditions, and fosters a form of continuity that is defined not by preservation alone, but by ongoing exchange. Singapore Palace Museum preserve the traditions, heritages and legencies to meet the present.

With the Generous Support of



Singapore Palace Museum

May Huang Co-founder

May Huang is the Chief Executive Officer of Novena Capital, a Singapore-based investment firm. She leads the firm's strategic partnerships and has played an instrumental role in bringing internationally renowned brands such as Giorgio Collection, Roberto Cavalli, and Natuzzi Italia into properties under Novena Capital's portfolio. She is also a frequent invited speaker, sharing her perspectives on investment and strategic collaboration.

She is also the Co-founder of the Singapore Palace Museum, where she is dedicated to the promotion of traditional culture, supporting cultural preservation and fostering international exchange through meaningful institutional and community engagement.



As curator of this extraordinary exhibition of timeless artistic masterpieces, she has brought together an exceptional collection of precious calligraphy, paintings, and artworks by renowned masters including Master Hong Yi, Master Songnian, Master Guangjing, Xu Beihong, and Zhang Daqian, alongside imperial kiln porcelains from the Yuan, Ming, and Qing dynasties. Through these treasures, the exhibition celebrates the profound heritage of Chinese civilization and seeks to share the universal values of peace, compassion, and enlightenment.

May Huang 新加坡投资公司罗敏娜资本（Novena Capital）首席执行官。负责领导公司的战略合作伙伴关系，并在将 Giorgio Collection、Roberto Cavalli 和 Natuzzi Italia 等国际知名品牌引入罗敏娜资本旗下的物业资产中发挥了关键作用。此外，她也是一位活跃的受邀演讲嘉宾，经常分享她在投资与战略合作领域的独到见解。

同时，她也是 Singapore Palace Museum 的联合创始人，致力于推广传统文化、支持文化遗产保护，并通过富有成效的机构和社区参与来促进国际文化交流。

同时身为本次跨世纪艺术瑰宝特展的策展人，策划展出弘一法师、松年法师、广净法师、徐悲鸿、张大千和元、明、清官窑瓷器等珍贵书画与艺术作品，展现中华文化的博大精深，传递世界和平，慈悲与觉悟的价值观。

Singapore Palace Museum Past Events



ADEX Asia Dive Expo × Palace Museum Singapore

Palace Museum Singapore was proud to take part in ADEX, one of Asia's largest and longest-running dive expos. Blending cultural storytelling with immersive VR experiences, we brought a fresh perspective to the connection between ocean conservation and Eastern heritage. Centered around the theme of "culture and the blue planet," our presence offered international visitors a unique look at how tradition and innovation can come together, while strengthening our global cultural footprint.



Master Yinguang Art Exhibition

This intimate cultural showcase focused on the art of tea and mindful living. Guests were invited to experience rare, aged Pu'er tea alongside a curated tea ritual that emphasized balance, awareness, and inner reflection. More than just a tasting, the experience offered a quiet moment to reconnect—with oneself, with tradition, and with the subtle beauty of everyday life.



Tea Culture Experience

Tea Culture brought together a refined selection of traditional Chinese art, including Thangka works, calligraphy, and classical ink paintings. Designed as a contemplative and immersive experience, the exhibition also incorporated elements of tea appreciation, creating a space where visitors could slow down and engage more deeply with the spiritual and philosophical essence of Eastern culture.



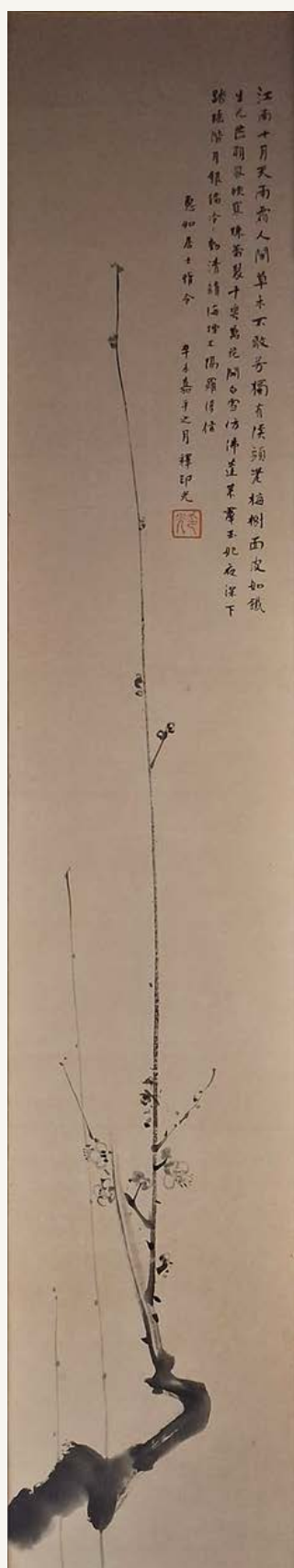
SPM-HMCX-0001
徐悲鸿 XU BEIHONG
奔馬图
73.5 cm × 139 cm



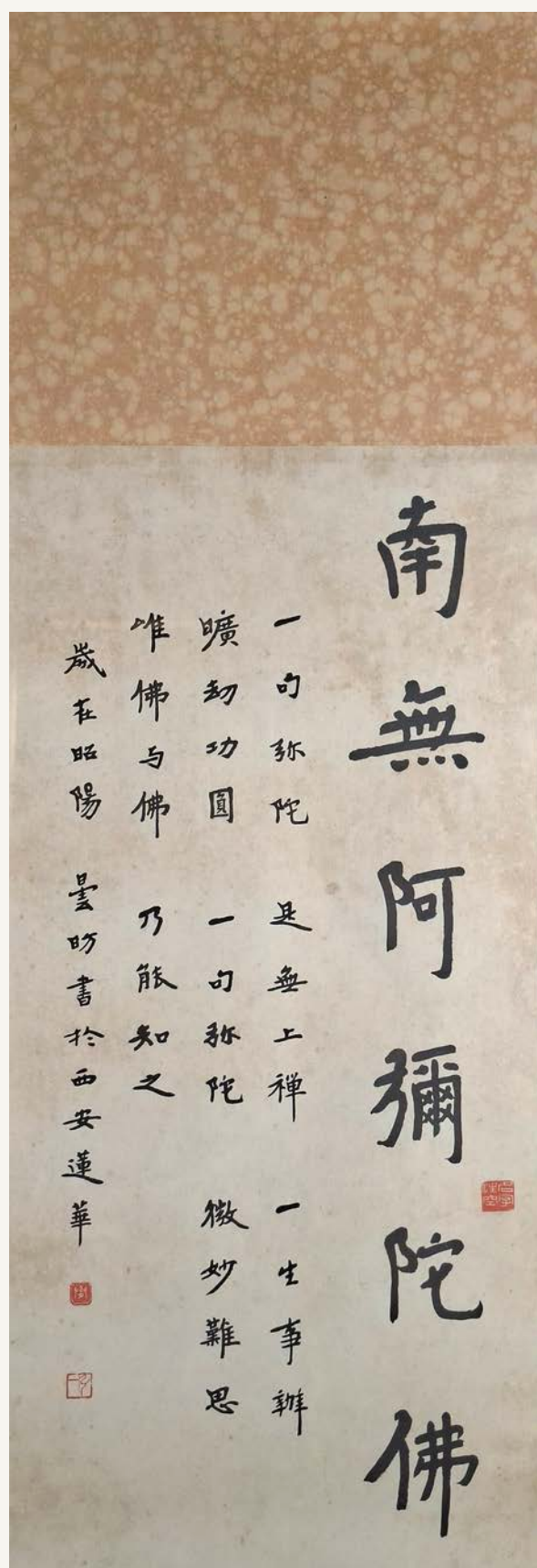
SPM-HMCX-0002
张大千 ZHANG DAQIAN
泼彩山水
121.5 cm × 246 cm



SPM-HMCX-0003
张大千 ZHANG DAQIAN
敦煌观音画像
39.5 cm × 78 cm



SPM-HMCX-0004
印光大師 Master YIN GUANG
梅花
22 cm × 119 cm



SPM-HMCX-0005
 弘一大师 Master HONG YI
 南無阿彌陀佛
 31 cm × 65 cm

法性本空寂
取亦無見



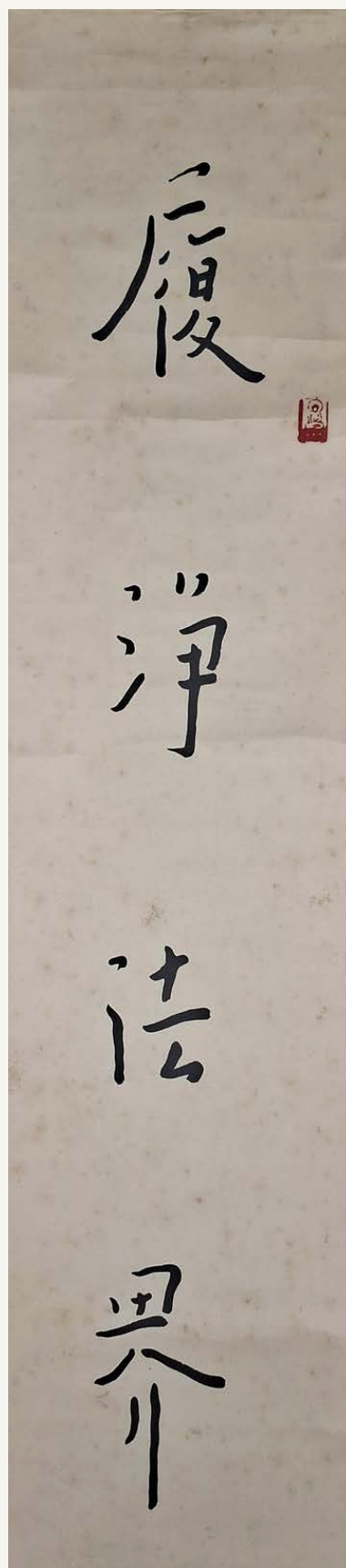
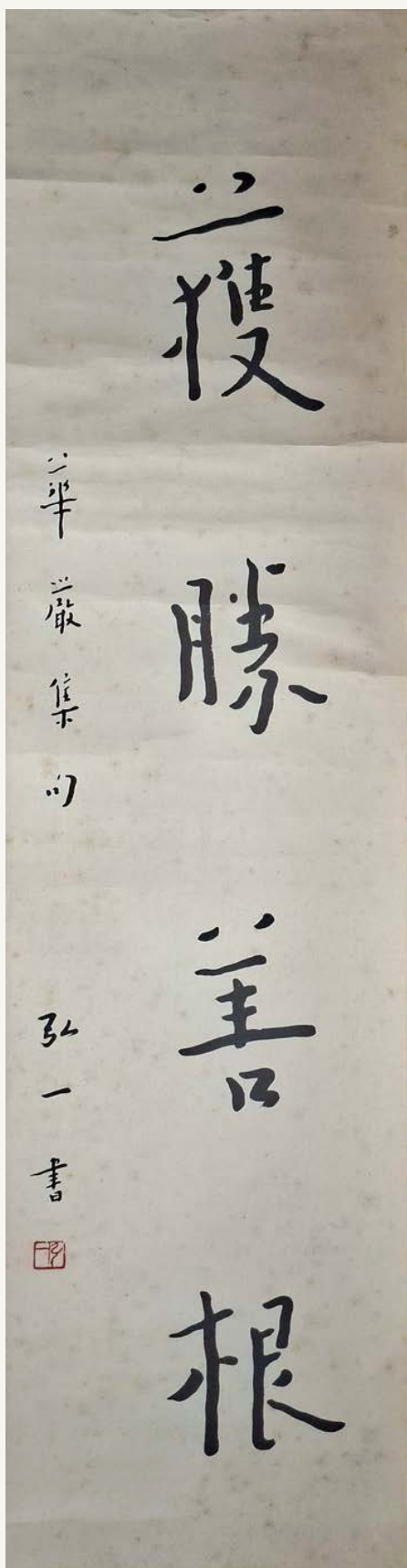
大月律大方廣佛華嚴經須知須止留讀品讀頌集司

性空即是佛
下可得思呈

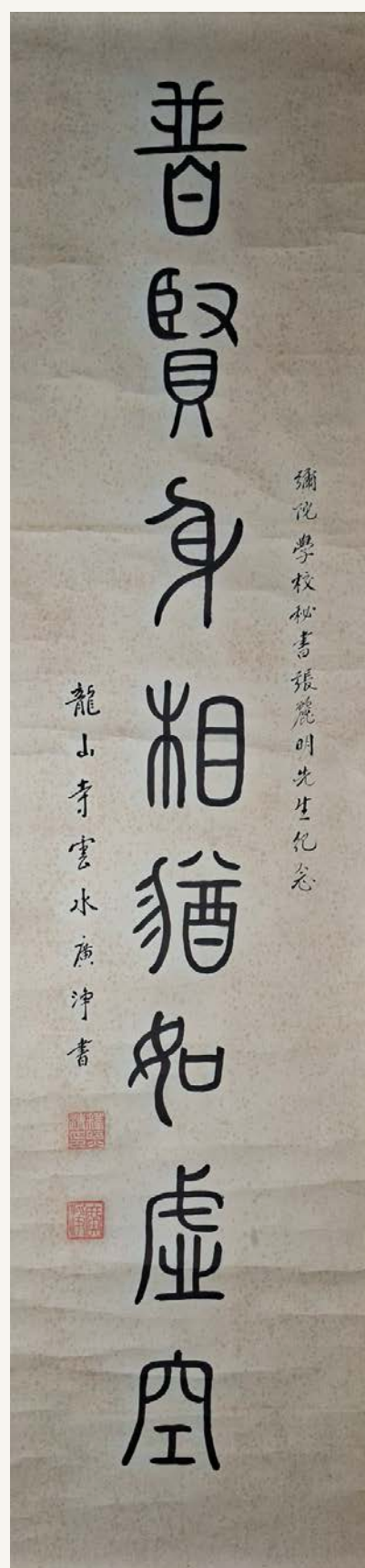
歲次丁丑正月惠永大年敬子沙日經嚴書時年五十八



SPM-HMCX-0006
弘一大师 Master HONG YI
对联
19 cm × 146.8 cm

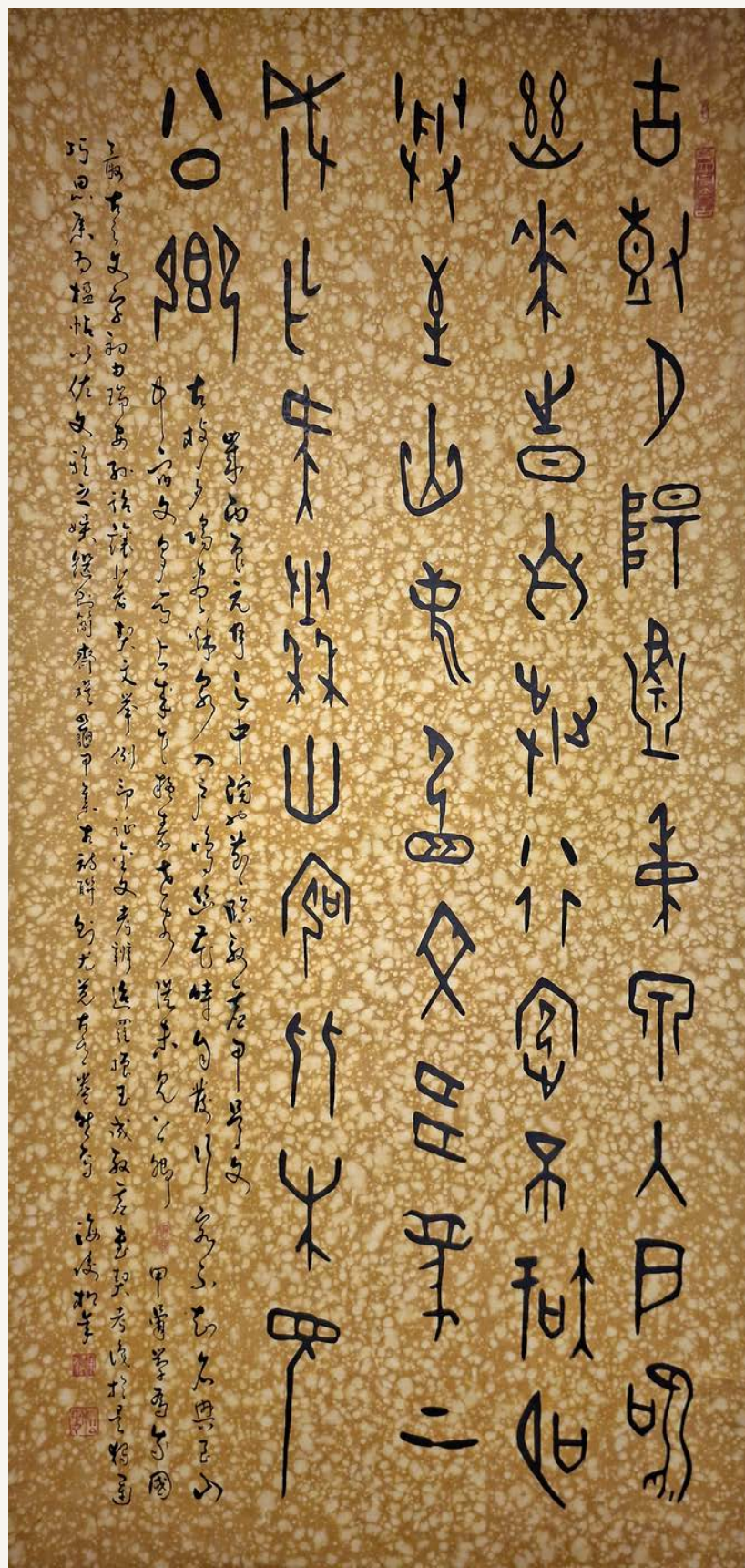


SPM-HMCX-0007
弘一大师 Master HONG YI
书法对联
19.3 cm × 85 cm



SPM-HMCX-0008
 广净法师 Master GUANG JING
 书法对联
 30.5 cm × 126 cm

译：
 古树夕阳尽
 秋泉入户鸣
 幽花时自发
 行客不知名
 兴至山中宿
 文多马上成
 乍疑秦世客
 从未见公卿



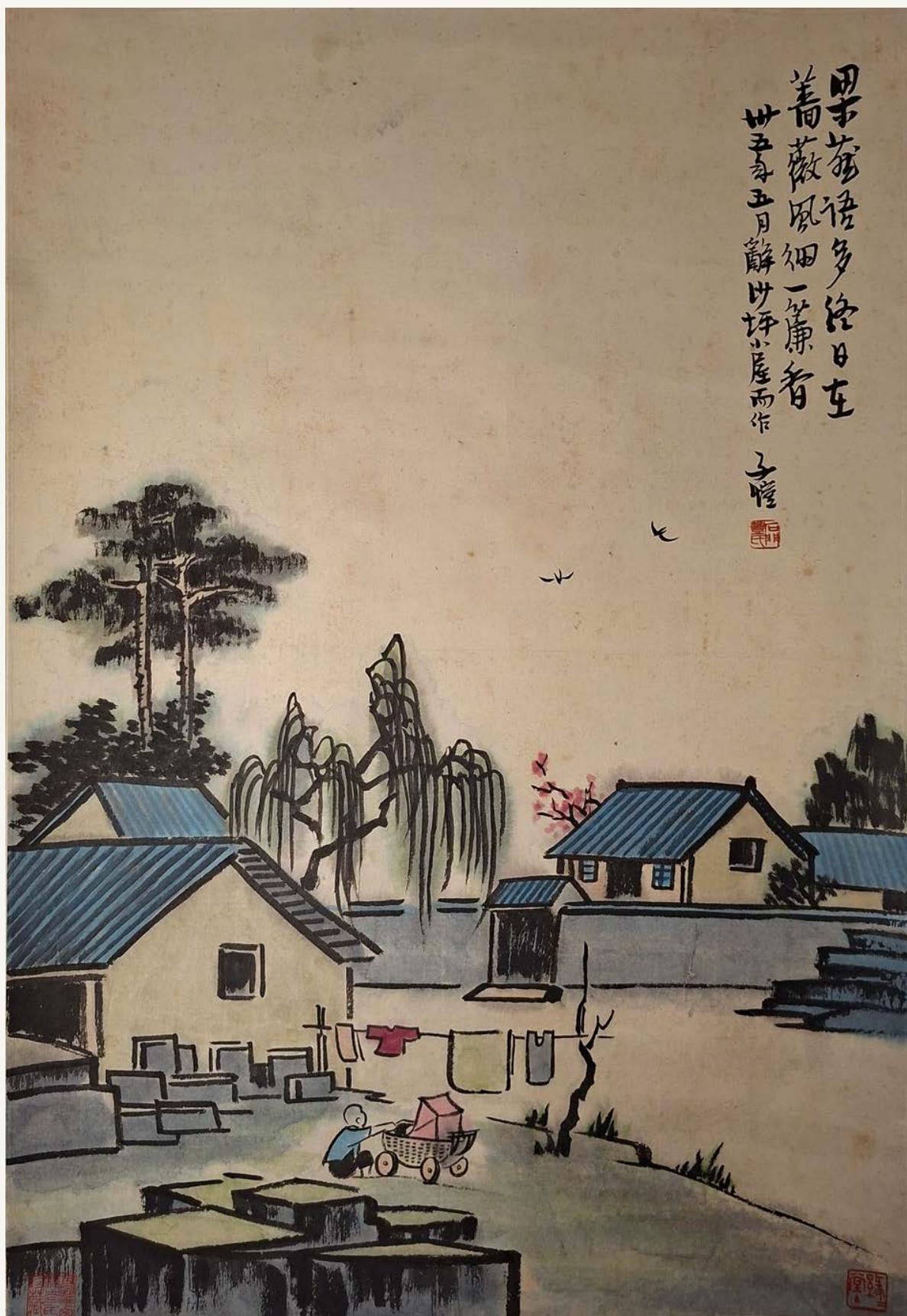
SPM-HMCX-0009
 松年法师 Master SONG NIAN (1905 - 1998)
 书法
 63.5 cm × 132 cm



SPM-HMCX-0010
傅抱石 FU BAOSHI
山水
53 cm × 77.5 cm



SPM-HMCX-0011
李可染 LI KERAN (1905 - 1998)
幕归图
45 cm × 48 cm



SPM-HMCX-0012
 丰子恺 FENG ZIKAI (1905 - 1998)
 家宅田园
 47 cm × 69 cm



SPM-HMCX-0013
朱屺瞻 ZHU QIZHAN
山寺云晓图
68 cm × 77 cm



SPM-HMCX-0014
王雪涛 WANG XUETAO (1903 - 1982)
鸡花卉草虫
34.5 cm × 100 cm



SPM-HMCX-0015
 郑乃珖 ZHENG NAIGUANG (1911-2005)
 富贵之春
 66 cm × 130 cm



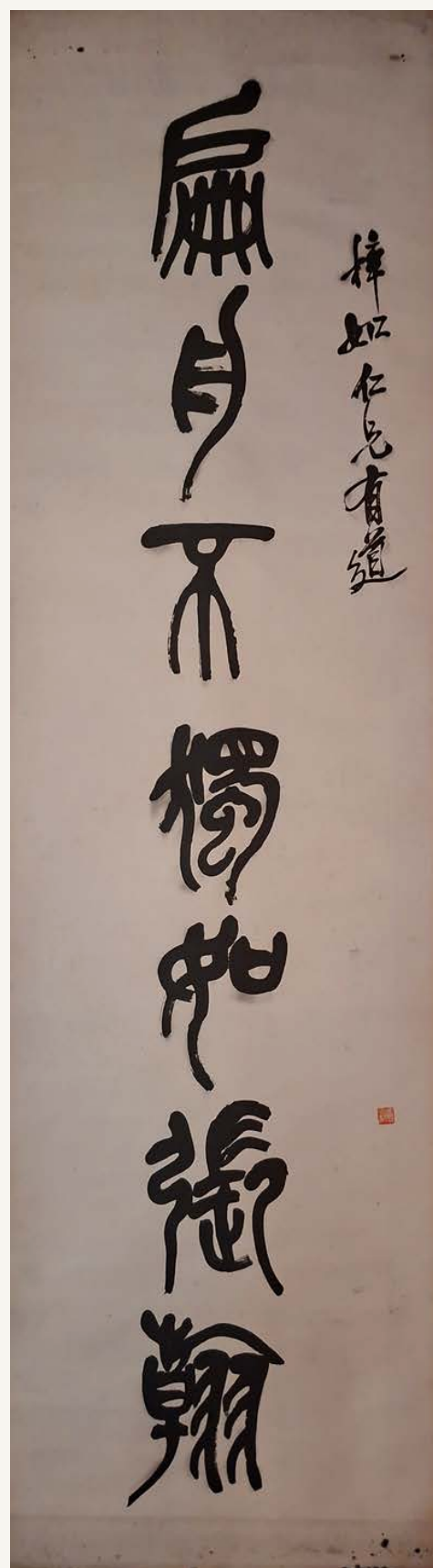
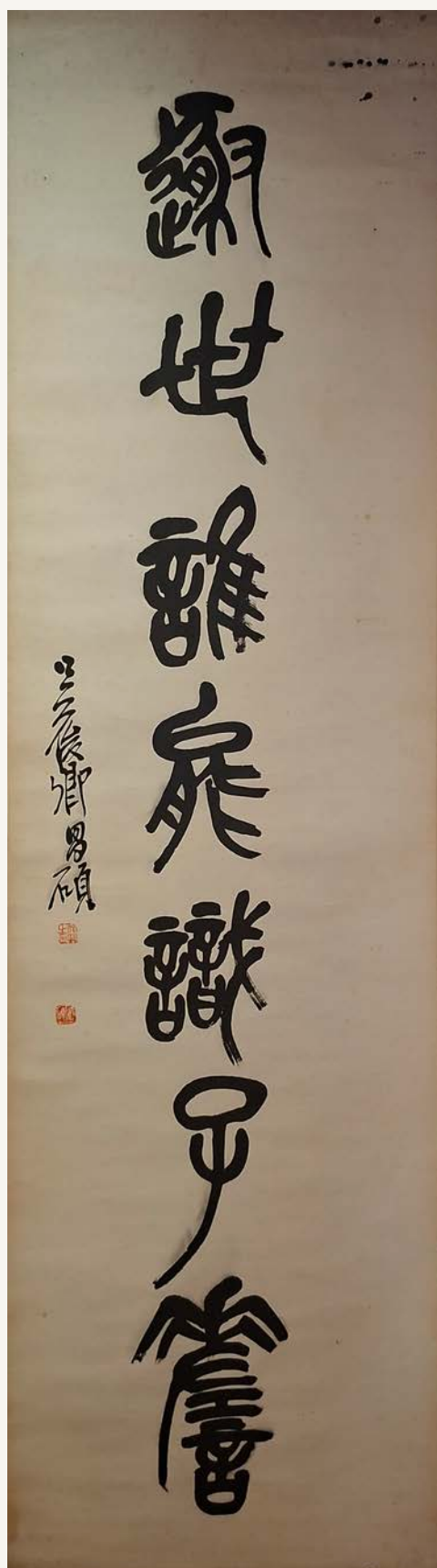
SPM-HMCX-0016
黄永玉 HUANG YONGYU (1924 - 2023)
静夏图
75.5 cm × 89 cm



SPM-HMCX-0017
唐云 TANG YUN (1910 - 1993)
竹雀图
56 cm × 110 cm



SPM-HMCX-0018
崔子范 CUI ZIFAN (1910 - 1993)
牡丹石上鸟
41.5 cm × 74 cm



SPM-HMCX-0019
 吴昌硕 WU CHANGSHUO
 对联
 48 cm × 168 cm



SPM-HMCX-0020
蒲华 PU HUA (1830 - 1911)
花卉图
38 cm × 146 cm



SPM-HMCX-0021
关良 GUAN LIANG (1900 - 1986)
火焰山孙悟空遇铁扇公主
45.5 cm × 68 cm



SPM-HMCX-0022
谢之光 XIE ZHIGUANG (1900 - 1976)
岁朝清供
89 cm × 174 cm



SPM-HMCX-0023
颜伯龙 YAN BOLONG (1896 - 1954)
梅雀图
34.5 cm × 126 cm



SPM-HMCX-0024
李苦禅 LI KUCHAN (1898 - 1984)
月落乌啼霜满天
48 cm × 91 cm



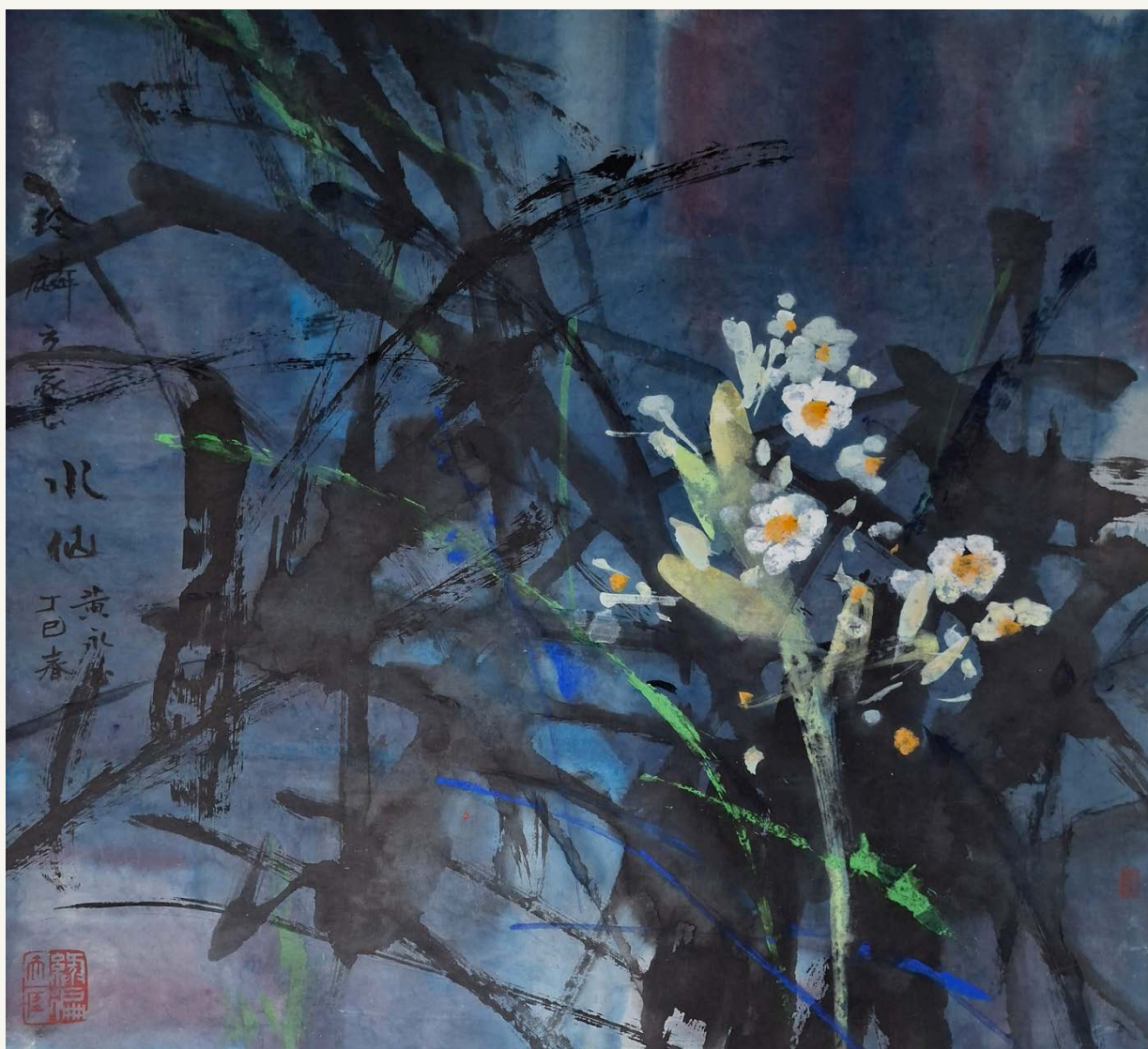
SPM-HMCX-0025
黄尧 HUANG YAO (1914 - 1987)
问礼
73.8 cm × 141 cm



SPM-HMCX-0026
赵少昂 ZHAO SHAO`ANG (1905 - 1998)
花竹蜂图
26.8 cm × 112.5 cm



SPM-HMCX-0027
黄君璧 HUANG JUNBI (1879 - 1991)
秋景
29 cm × 93.5 cm



SPM-HMCX-0027
黄永玉 HUANG YUANYU (1898 - 1975)
水仙
48 cm × 44 cm



SPM-HMCX-0029

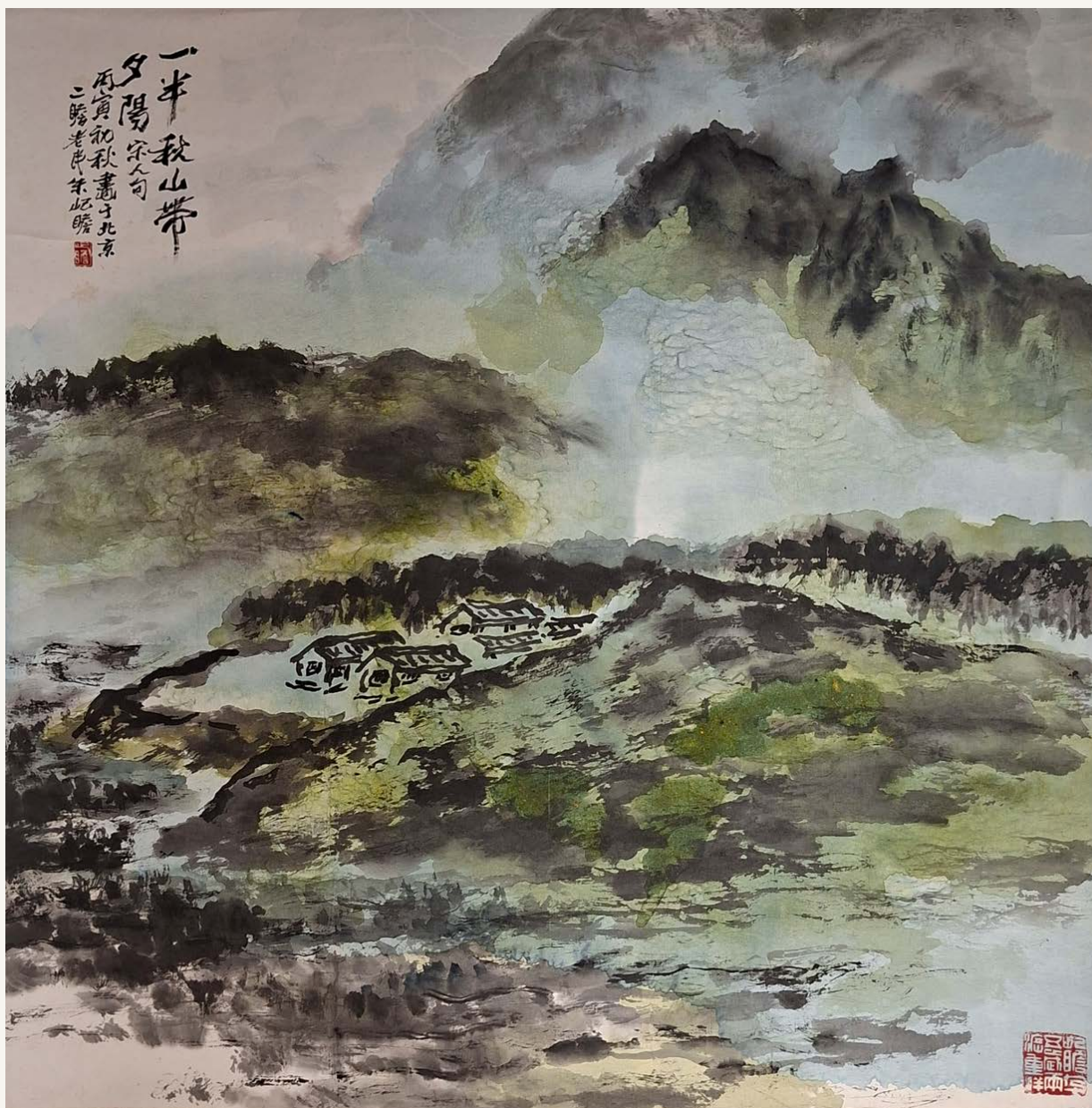
王震(白龙山人) WANG ZHEN (1867-1938)

罗汉图

68 cm × 104 cm



SPM-HMCX-0030
赵少昂 ZHAO SHAO `ANG (1905-1998)
牡丹花开满堂春
35.5 cm × 97 cm



SPM-HMCX-0031
朱屺瞻 ZHU QIZHAN (1905 - 1998)
祝秋图 一半秋山带夕阳
68.5 cm × 69 cm



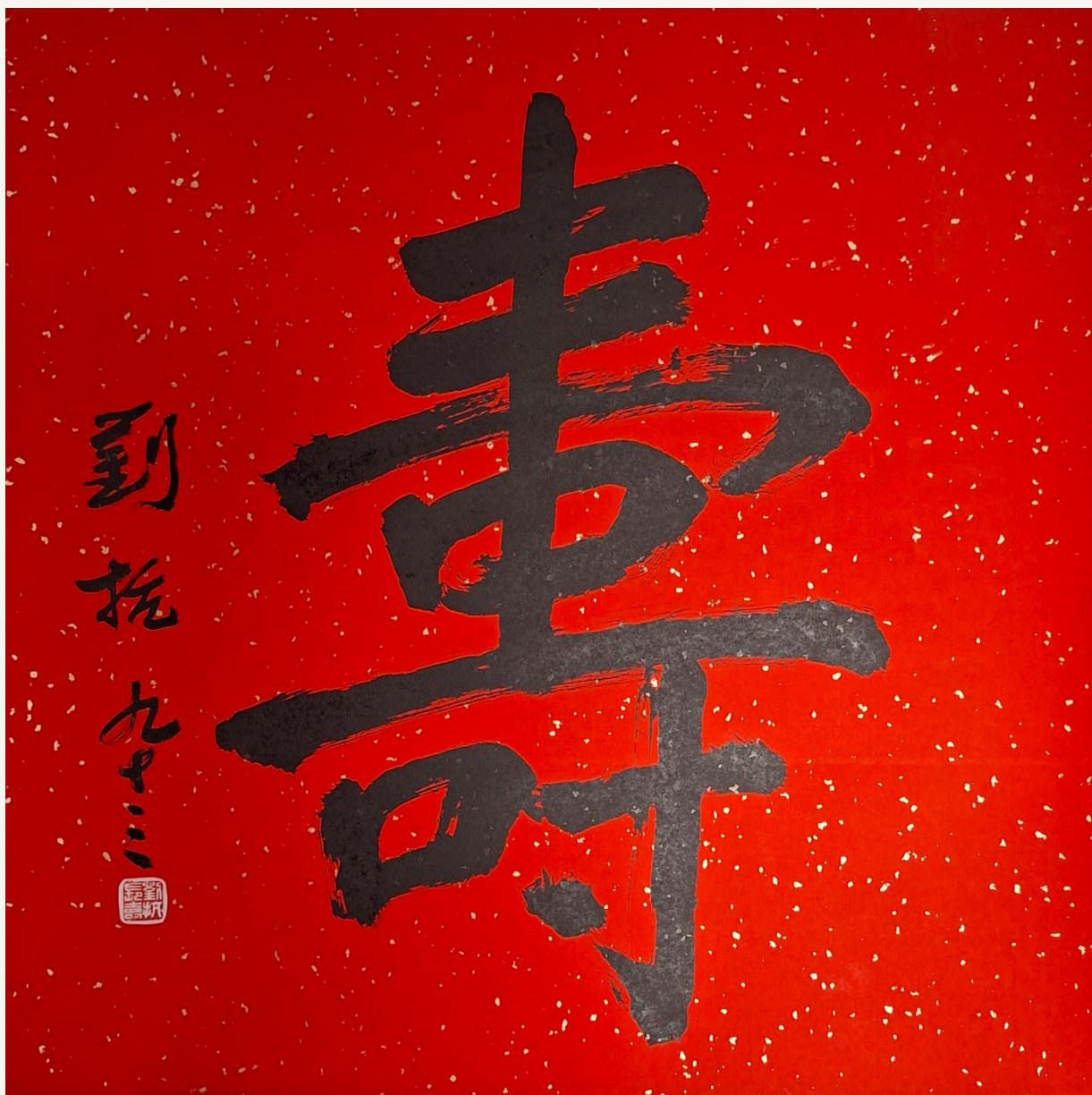
SPM-HMCX-0032
 黄宾虹 HAUNG BINHONG
 山水 明郑少谷诗意
 33 cm × 101 cm



SPM-HMCX-0033
陆俨少 LU YANSHAO
早期山水
49 cm × 98.5 cm



SPM-HMCX-0034
黄宾虹 HUANG BINHONG
山水黄山鸣絃
61 cm × 126 cm



SPM-HMCX-0035
刘抗 LIU KANG (1905 - 1998)
书法寿字
68.5 cm × 69 cm



SPM-HMCX-0036
张汀 ZHANG TING
焦墨山水
51 cm × 83 cm



SPM-HMCX-0037
陈天然 CHEN TIANRAN (1905 - 1998)
风云
34 cm × 104 cm



SPM-HMCX-0038
罗聘（号两峰道人）
罗汉图
45.5 cm × 111 cm



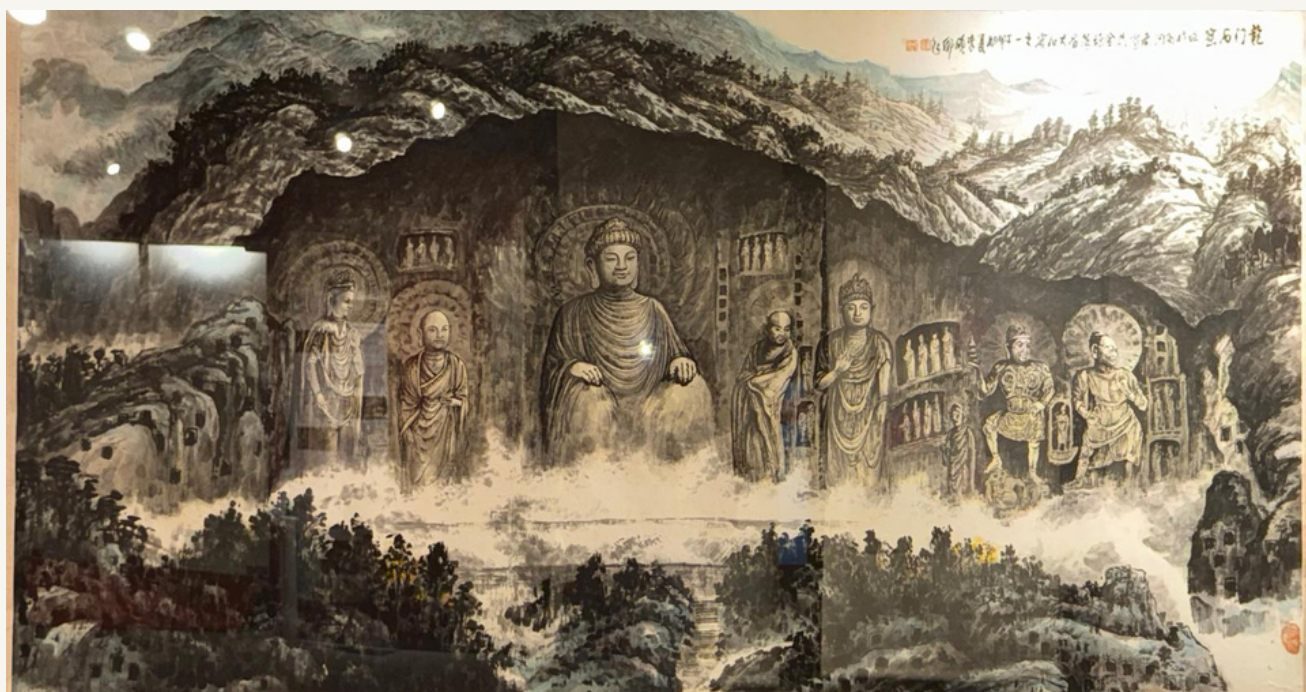
SPM-HMCX-0039
黄慎 HUANG SHEN
药仙
49.5 cm × 99 cm



SPM-HMCX-0040
 王西京 WANG XIJING 1946, 陕西西安
 中国画学会副会长, 钟馗送妹图
 66 cm × 117 cm



SPM-HMCX-0041
福祿壽禧
91 cm × 171 cm



SPM-HMCX-0042
李硕卿 LI SHUOQING (1908 - 1993)
八闽名家
95 cm × 177 cm



SPM-HMCX-0043
沈世儒 SHEN SHIRU (清)
同治时期宫廷画家三鲤图
91 cm × 166.5 cm



SPM-HMCX-0044

吴道子款（约685年 - 760年）名道玄，唐代著名画家

红袍钟馗

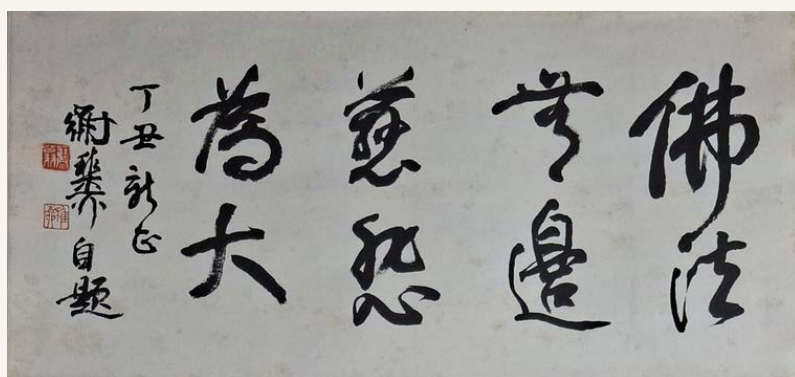
73 cm × 132 cm



SPM-HMCX-0045
郑明炎阿正
大山深处
96 cm × 179 cm



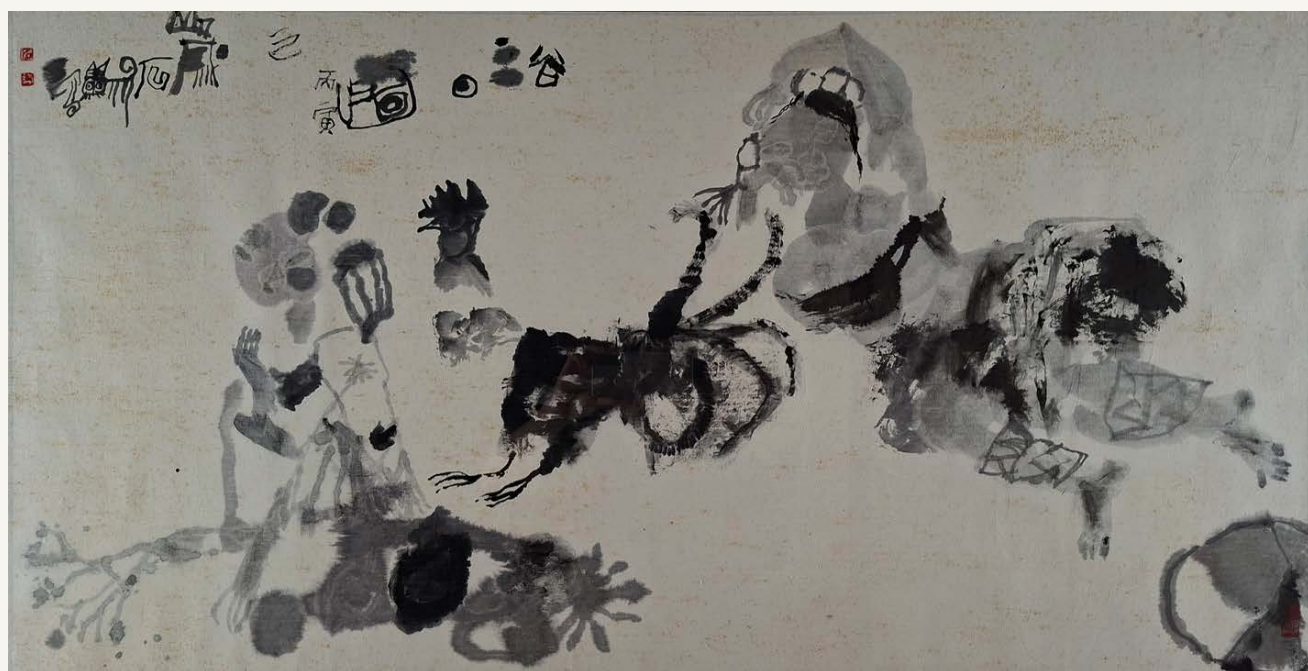
SPM-HMCX-0046
宋滌 SONG DI 1945年生
山东省著名画家
黄山雨霁图
97 cm × 179 cm



SPM-HMCX-0047
 谢稚柳 XIE ZHILIU (1910 - 1997)
 临摹敦煌壁画观音像
 51 cm × 97.5 cm



SPM-HMCX-0048
 顾炳鑫 GU BINGXI N (1923 - 2001)
 观音像
 47.5 cm × 90 cm



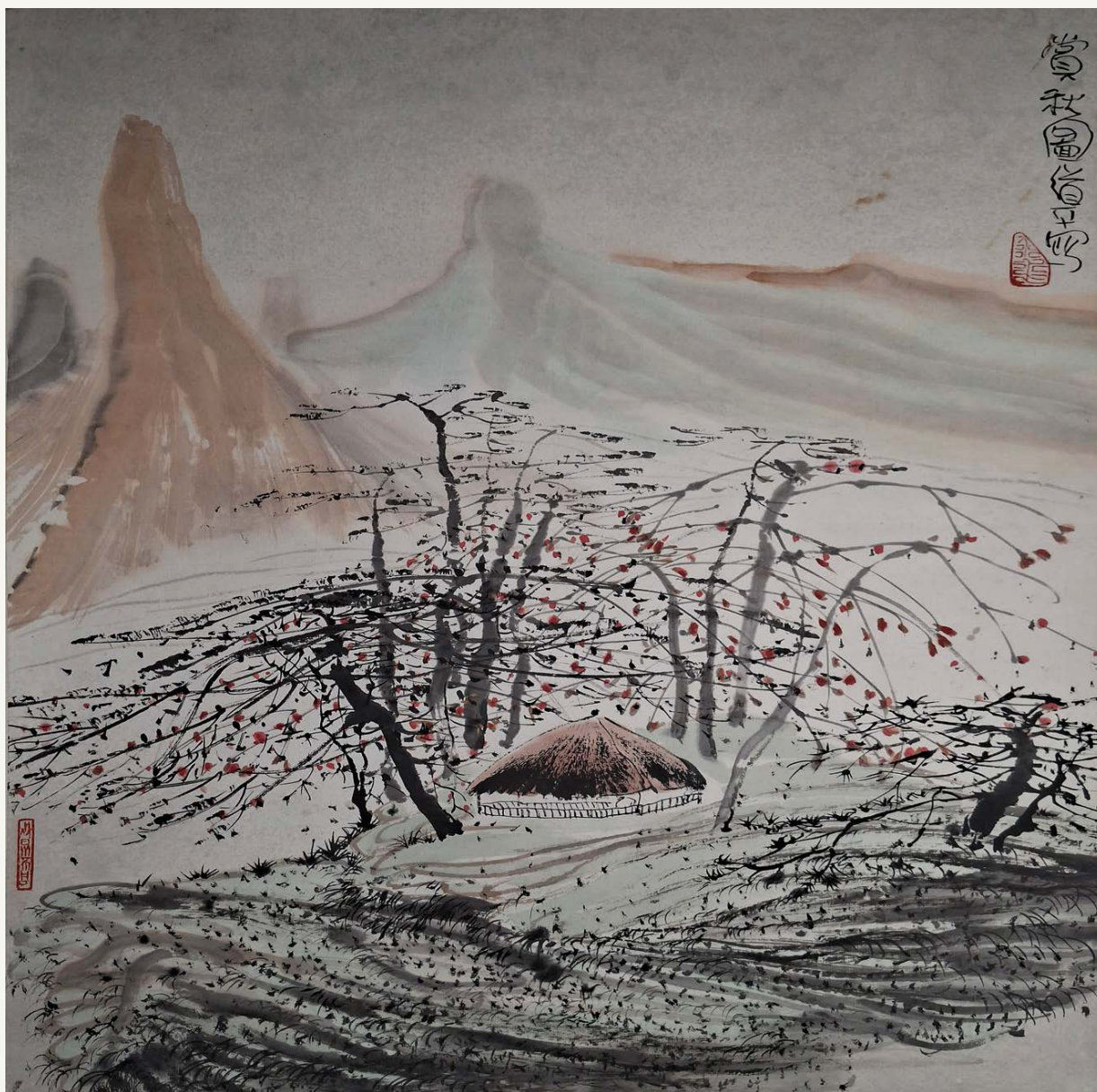
SPM-HMCX-0049
石虎 SHI HU (1942 - 2023)
斗鸡图
53 cm × 103 cm



SPM-HMCX-0050
韩硕 HAN SHUO 1945年生于浙江杭州
八仙醉饮图
66 cm × 135 cm



SPM-HMCX-0051
崔子范 CUI ZIFAN (1915 - 2011)
太阳花下鸡戏图
45 cm × 70 cm



SPM-HMCX-0052

朱道平 ZHU DAOPING 1946年生，浙江黄岩人
山水

48 cm × 64 cm



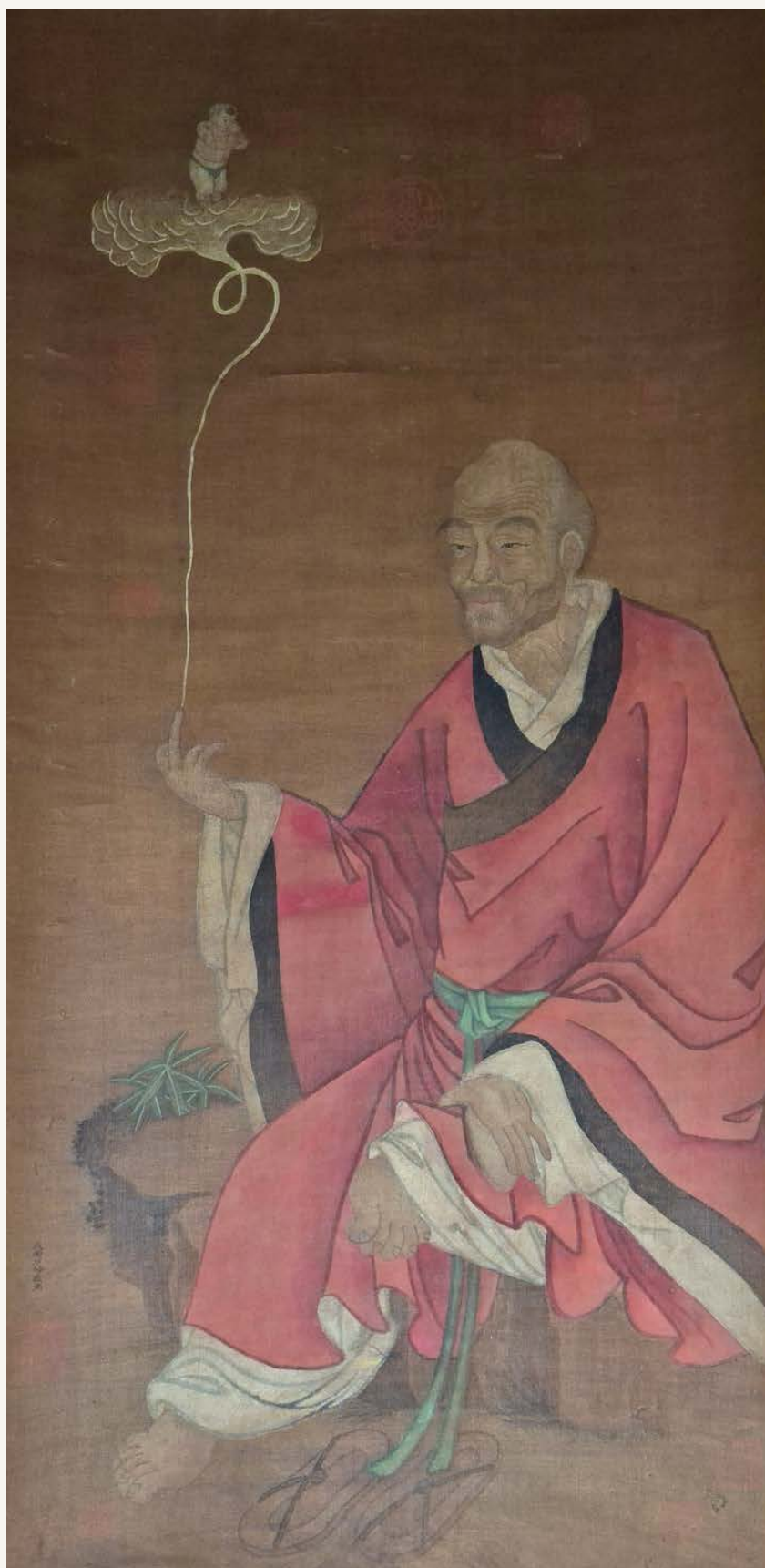
SPM-HMCX-0053

单柏欽 SHAN BOQIN 1936年生 广东省惠州人

旅加著名画家

八仙图

92 cm × 179 cm



SPM-HMCX-0054
石格 SHI GE 五代十国 (907年-960年)
泼墨成禅，笑破红尘，五代十国
罗汉图
51 cm × 102 cm



SPM-HMCX-0055
杨正新 YANG ZHENGXIN 1942年生上海人
上海中国画院一级画师
抽象艺术荷花
58 cm × 96 cm



SPM-HMCX-0056
朱屺瞻 ZHU QIZHAN (1892 - 1996)
葫芦
57 cm × 95 cm



SPM-HMCX-0057
金农 JINNONG (1687 - 1764)
清代著名书画家，扬州八怪之首
罗汉图
46 cm × 120 cm



SPM-HMCX-0058

杨耀宁 YANG YAONING 1958年生

当代金陵山水画名家，现任江苏省国画院副院长，艺术委

千风云起万壑争流

94 cm × 356 cm

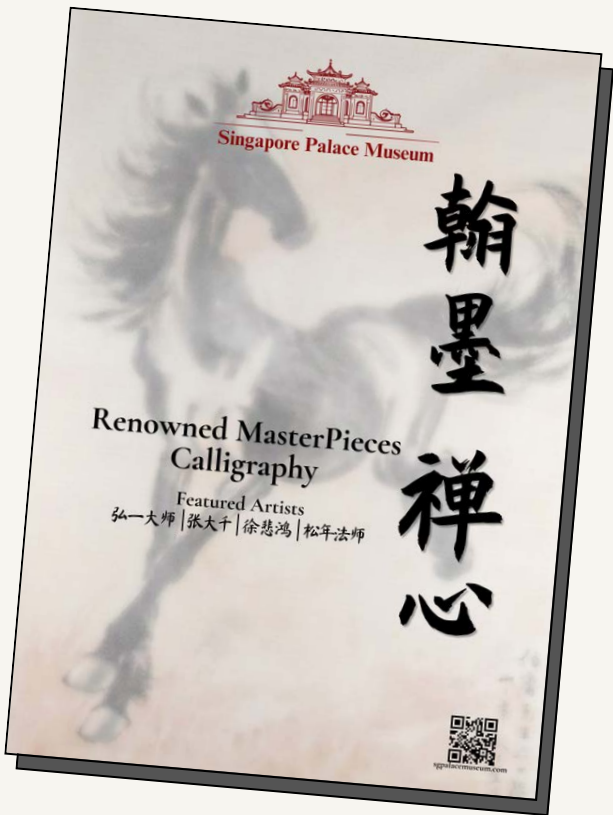


SPM-HMCX-0059
郑百重 ZHENG BAIZHONG 1945年生
骏马秋风冀北
53 cm × 68 cm



Singapore Palace Museum

Where heritage meets the present



time line

Renowned MasterPieces Fans

May – July 2026

Renowned MasterPieces Calligraphy

May – July 2026

Ming–Qing Calligraphy and Painting

March – May 2026

The Thirteen Patriarchs:
Master Yin Guang Calligraphy

February – March 2026

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Renowned Exhibition: Featuring Masterpieces

from the Ming and
Qing Dynasties

25 MAY - 24 JUL

尽
扇
美



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Singapore Palace Museum

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